



## **Models of Practice Based Research: IPLAI-Henry Luce Foundation Project**



IPLAI, with funding from the Henry Luce Foundation, is pleased to announce a call for proposals from McGill Faculty for a project concerning the production of effective, thought provoking, and scholarly Practice Based Research (PBR). This project will address the gap in our existing understanding of what goes into the production of effective PBR, and will be directed not just at the products of successful PBR, but also at the “how to” of such projects: the design, conceptualization and collaborative process itself. We seek to make headway in addressing questions such as:

- What sorts of research questions are best approached by PBR?
- What sort of researchers and artists are best suited to address such questions?
- How does one go about designing a study grounded in PBR?
- What modalities of output are best suited to fix such research?
- How should such researcher/artist collaborations unfold?
- What are the unique opportunities PBR affords, and what are the unique problems those undertaking such research may face?
- How can PBR best be integrated into university-based teaching and learning?

### **The proposal is as follows:**

Teams comprising two faculty members, from any part of the University, are invited to propose a joint research project in which they wish to work with an artist. The proposal should make clear the outlines of the project, how and why they feel working with an artist is important, what sort (in broad terms) of PBR output they hope to produce, and experience (if any) they already have in collaborative and/or PBR. They should identify what sort(s) or artist(s) they are looking for (e.g., dancer, visual artist, musician, new media artist, textile artist, some combination of these, etc.) The project description and previous PBR experience should be limited to 2 pages. Full CVs should also be sent.

**IPLAI will select two research teams for this project.**

Once these teams are selected, and the range of artists required is known, a call for artists will go out—targeted at artists wishing to work on the precise research projects selected.

If your research team has already contacted an artist concerning a possible collaboration, you should indicate this in the application, and name the artist and the nature of the communication to date.

Successful research teams will also have the assistance of a fully funded graduate fellowship dedicated to this project (for which there will be a separate call). This graduate student will track the progress of the collaborations, and study the way the collaboration unfolds.

**Outputs:**

The research teams will be expected to produce the following:

A report (perhaps multi-media) on the collaborative process itself, contributing towards the establishment of best practices for PBR.

A public event showcasing the results of the collaboration, and discussing the process.

**Resources:**

Each research team will receive approx. \$6500 CAN (\$5000 US) towards the project itself (in addition to a fee paid directly to the artist), and access to additional funds for travel, dissemination, and project development (in consultation with IPLAI).

It is also possible the LUCE foundation will continue to support projects beyond the fellowship year.

**Deadline for application: March 10, 2017**

Email applications to

[sheetal.lodhia@mcgill.ca](mailto:sheetal.lodhia@mcgill.ca) and [eric.lewis@mcgill.ca](mailto:eric.lewis@mcgill.ca)

subject line: Luce